

Elisa Siegmund



Elisa Siegmund quickly became interested in the art of figure skating at the young age of 14. The search for this artistic form of expression led her into the world of dance. Studying at Germany's renowned dance Universities "Palucca University of Dance" and "Folkwang University of the Arts", Elisa honed her craft of modern and contemporary dance through intensive studies. Her most significant teachers belonged to the first generation of the world-famous Pina Bausch dance ensemble. With further educational training courses in Germany and abroad, she is constantly expanding her vocabulary in a wide variety of dance styles. This training has always been part of her work around the world as a stage dancer, dance choreographer, ice show skater, ice show and figure skating choreographer and dance instructor for figure skaters. Developing her own special training method, she teaches off ice and on ice dance lessons for targeted figure skaters. Elisa has devoted herself intensively to contemporary skating since 2010.

Professional Dance Education

1997 – 2000 *Palucca University of Dance* in Dresden / Germany

2000 – 2006 *Folkwang University of the Arts* in Essen / Germany

2006 – 2016 *Sydney Dance Company, Dock 11, Tanzfabrik, Marameo, Motion*s, El Laboratorio Dance Center* Cologne in Berlin and Cologne / Germany as well as Sydney / Australia

2012 – to date *Broadway Dance Center, PMT, EXPG, Peridance Capezio Center* in NYC / USA

Professional Development

2017 – to date organization of the international "*UNFREEZE Contemporary Ice Skating Festival Berlin*" in Berlin / Germany

2015 – to date contemporary skating performance in the *Trafic de Styles* production "*Glace*" in France

2014 – to date presentation of self contemporary performance pieces during international ice skating festivals in Germany, France and USA as well as choreographic realization of the music production "*FU:XX & The Sounds of 007*"

2013 – to date new impulses for competitive figure skaters throughout dance-like designed skating skills practice in Germany and China

2012 invitation to guest appearances in NYC for the „Home Season“ and „Gala“ events of the *Ice Theater of New York* with first contemporary skating piece *“Tender Contradiction”*

2010 start of contemporary choreography on ice and presentation at the first *“Young Artists Showcase”*, a worldwide competition for youth figure skating choreographers

2006 dramaturgy, conception, choreographic realization and artistic direction of the ice show *“StreetStyle”* in Berlin / Germany on behalf of the *eiskunst-werkstatt*

2005 – to date teaching *“specific dance and movement classes for figure skaters”* based on own specially developed training method in Germany and China

2004 – to date performances in ice shows and exhibition galas worldwide as in the productions of *Art on Ice, Ice Theater of New York, Holiday on Ice, Disney on Ice, Spotlight Productions, The Russian Ice Stars, eiskunst-werkstatt, Frozen Feet Theater* and *Cyberglace* in Chile, Argentina, Europe, Turkey, Philippines, Malaysia, Australia, New Zealand, Singapore, UAE and USA

2004 – to date choreography for competitive figure skaters from Germany, China, Japan, Indonesia, England, France and NYC. Choreography of show programs for events in Berlin and Cologne (*Stars & Sternchen, Skate ‘n Smile – Die Show, BTSC on Ice, Fabulous on Ice*) and performance pieces for companies amongst others for *eiskunst-werkstatt* in Berlin and *Frozen Feet Theater* in NYC

2003 Assistant choreographer of the dance production *“Haltungen”* to *Night of the Museums* in Chemnitz / Germany

2002 – to date dance performances in Germany, Spain and Czech Republic amongst others with *Dance Works Chicago* and *The Lab Art & Media* in *„Love Hurts...Petrushka“* as well as with the music ensemble *FU:XX* in *„FU:XX & The Sounds of 007“*

Contemporary skating for me is the breaking down of skating to its substance of gliding on the ice and the blending of this peculiarity of locomotion with facets of other artistic realms. In my case, this is especially characterized by body language and the language of contemporary dance. The desire to combine these movement languages with my skates and to transform the ice into a tool of artistic development as well as a new stage floor, is the basis of my creative work. Inspiration for this, I draw from life.